CALL FOR ART

Migration, Transitions, Traditions

Artwork Submission Deadline: **Wednesday April 6, 5:00pm**

**TEENS CURATE TEENS**

Created by teens, this exhibition will look at the experience of migrating.

Migration describes the movement of people from one place to another. Whether by choice or force, people migrate between countries, states and neighborhoods. We invite you to explore the experience of migrating—as well as immigration, gentrification, economic opportunity—and how people navigate transitions, cultural traditions, and the idea of progress.

High School Artists from New York City are invited to create artwork in response to this theme. 20-25 artworks will be curated into an exhibition opening on May 14th, 2016. All the artwork submitted will be displayed online.

**EXHIBITION SITE VISIT**

**Saturday March 26, 1-3 pm.**

Tour of exhibition site:
Dedalus Foundation, 254 36th Street, #2BE, Brooklyn NY 11232

**RSVP to: guesta@artsconnection.org**

**EXHIBITION DETAILS**

**Where:** Dedalus Foundation, 254 36th Street, #2BE, Brooklyn NY 11232

**What:** All submissions will be selected and curated by Teen Curators.

We welcome 2 types of artwork submissions:

1. Completed Artwork of **any medium.**
2. Proposals created specifically for the location. See Site-Specific Proposal Guidelines (separate page—page 3 of this flyer.)

**How to submit work:** Please submit original artwork or proposals. Each artwork or proposal requires its own application form attached (see next page of this flyer).

**Deadline:** Send/Deliver original artwork to: ArtsConnection, 520 8th Avenue, Suite 321, NYC NY 10018, Mon-Fri 9am-5pm by **WEDNESDAY APRIL 6, 5pm.**
or: Deliver to Dedalus Foundation, 10am-5pm, **only on** Tuesday April 5th

**Awards:** Each exhibiting student and teacher receives a $100 gift card for B&H Photo or Blick Art Supplies.

See previous exhibitions here:

**Questions?** contact: Amanda Guest, Student Art Program Manager guesta@artsconnection.org, 212-302-7433 x472

ArtsConnection, 520 8th Avenue, Suite 321, NYC, NY 10018
STUDENT APPLICATION FORM – Spring 2016 TEENS CURATE TEENS Exhibition

Dear Teen Artist,

Please submit completed artwork; you may additionally choose to submit a proposal (see additional site-specific proposal guidelines). One of the most important steps is the completion of this application form which will help us to keep track of your artwork during the selection process. Please print VERY clearly and answer all of the questions. Please ask your teacher for help if needed. We will notify your teacher and you if your work is selected for the exhibition.

ARTWORK__________ PROPOSAL__________ (check one)

Submission Deadline to ArtsConnection: Wednesday April 6, 2016, 5pm.
Submission Deadline to Dedalus Foundation: Tuesday April 5, 2016, 5pm.

PLEASE ATTACH THIS FORM WITH TAPE TO THE BACK OF YOUR ARTWORK –
(Please Do Not glue, clip or use double sided tape - we need to detach the form without damaging artwork)

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<td>YOUR ART TEACHER:</td>
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| TITLE: | SIZE: | MEDIUM: |

Please explain what you were thinking about and wanted to express with this artwork in response to the theme(s) Please continue on second sheet of paper if needed.

We are Curious: Have you applied to the Student Art Program before? Y___ N___ Exhibited? Y___ N___
TEENS CURATE TEENS 2016:

Guidelines for Submitting a Site-Specific Proposal

ArtsConnection invites high school students from NYC to submit artwork to MIGRATIONs TRANSITIONs TRADITIONs, a student art exhibition taking place at the Dedalus Foundation in Sunset Park, Brooklyn.

We strongly encourage high school students who either live or attend school in the Brooklyn to apply but are also accepting applications from all NYC high school students.

All submissions will be exhibited online. 20-25 works will be curated into a group exhibition.

MIGRATIONs TRANSITIONs TRADITIONs

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How to submit work: Artists can either 1) submit completed artwork or 2) proposals for site-specific work.

If you are going to submit a proposal to create artwork for and in the space, we recommend that you visit the exhibition space and see additional guidelines below.

Exhibition site visit: Saturday, March 26th, 1-3 pm, Dedalus Foundation, 254 36th St, #2BE, Brooklyn NY 11232

Deadline for submissions: Wednesday April 6, 2015.

Proposal for site-specific installation should, in one page:

a. describe how artwork will respond to the theme of the exhibition.

b. consider materials to be used, approximate size of artwork, estimate of time taken to make the piece.*

c. provide student’s contact email and phone number.

d. include at least one example of finished artwork to aid curatorial team in selecting your proposal.

e. include completed application form. Indicate best times you can be contacted.

f. *You can use a wide range of materials and techniques—explore!!! We will help wherever we can!

*Limitations for Site Specific work:

* no painting is allowed on the walls
* only nails may be used on the walls (no screws)
* no materials that may be altered by heat or sunlight (wax etc.)
* nothing that might attract vermin
* common sense

Questions? Refer any questions to your teacher or contact:
Amanda Guest, ArtsConnection, guesta@artsconnection.org, 212-302-7433 X472, 917-543-1632