



TEENS CURATE TEENS ARTIST 2019 APPLICATION PREVIEW – SITE SPECIFIC PROPOSAL

Here is an outline of what you need to do to submit a proposal to create a Site-Specific artwork in response to the topic: Gun Violence. A **Site-Specific artwork** is artwork created to exist in a specific space. The artist—you!—takes the space into account while planning and creating the artwork.

If you have any questions about the application process at any stage, contact: Amanda Guest, Teen Programs Manager – Exhibitions, at guesta@artsconnection.org or (212) 302-7433 x472

1. **Eligibility.** NYC Public high school students are eligible to apply to show their work in this exhibition on the topic: Gun Violence.

Eligible proposal: You can submit a proposal to create an artwork in any medium including: painting, drawing, printmaking, photography, mixed media, collage, sculpture, and video. You can use a wide range of materials and techniques—explore!!! We will help wherever we can! (For all applications, please submit one previously completed artwork sample.)

2. **Click on LOGIN AND APPLY and log-in through ArtsConnection’s Application Portal.** For new registrants this will allow you to set up a **profile**. Be sure to include accurate current contact information in the bio so we can communicate with you throughout the process.

Once you set up your profile, you will use the same profile any time you apply to any of the Teen Programs at ArtsConnection.

3. **Apply:**
Check the *OPEN APPLICATIONS* list and start the *TEENS CURATE TEENS - ARTIST Application*. There are two stages to the application process.

Stage 1: A) In our online application, we ask specific questions about the proposal you are submitting, and then we ask you to submit a 1-2 page supplementary materials document. B) After submitting your online application, you will be asked to print out an email receipt.

Stage 2: You will be asked to provide a sample of your artwork to demonstrate your abilities to the curatorial team. Please bring or mail your artwork sample to ArtsConnection. Teen Curators will only view original artwork in person. The curators do not select artwork from digital image submissions. If you are submitting video, you will only be asked to provide a link to the video artwork in the application.

Submission Deadline Extended: **Tuesday, March 26, 2019**

Artwork must arrive by this date at the ArtsConnection offices. Our office hours are Mon.-Fri., 9-5pm.

To:
ArtsConnection
Attn: Amanda Guest
Teens Curate Teens
520 8th Avenue
Floor 3, Suite 321
New York, NY 10018
212-302-7433 x472

One Day Only Drop Off in Brooklyn: Wednesday, March 20, 2019, 2:00-5:00 pm

Address:

Dedalus Foundation
254 36th Street
2nd Floor, Suite 2-BE
Sunset Park, Brooklyn, NY
11232

Important Dates and Exhibition Info:

- 1. Thursday Feb. 21, 3-5pm:** Exhibition site visit at Dedalus Foundation, Sunset Park, Brooklyn
- 2. Wednesday March 20, 2-5pm:** **One day only** optional artwork drop off at Dedalus Foundation, Brooklyn, Sunset Park
- 3. Thursday Mar. 21:** **Artwork submission deadline** (before or on this date between 9am-5pm to ArtsConnection office, 520 8th Avenue, Suite 321, NYC, 10018)
- 4. Friday, April 12:** Acceptance notification to artists whose artwork or proposal was selected
- 5. Wednesday, April 17:** Artists and curators meet at exhibition site before the exhibition
- 6. Thursday, April 25:** Notification to all other artists who submitted
- 7. Saturday May 11, 2-5pm:** **Exhibition Opening Reception**—all artists and friends are invited
- 8. Saturday, June 15:** Exhibition closes
- 9. Tuesday, June 18 onwards:** artwork returned to artists

Steps for Submitting an Site-Specific Proposal

Site-specific artwork is artwork created to exist in a specific place. The artist – you!—takes the space into account while planning and creating the artwork.

If you are going to submit a proposal to create artwork in the space, before you complete your application, we highly recommend that you attend a tours of the exhibition space with free workshop and see additional guidelines below.

Date of site visit: Thursday, Feb 21, 3-5pm

Dedalus Foundation, [254 36th Street, Suite 2-BE](#)
Sunset Park, Brooklyn, New York 11232

If you'd like to attend the above workshop and tour of the exhibition site, please RSVP to Amanda Guest at guesta@artsconnection.org. All applicants are invited to attend.

Subway directions: Take the D, N, R, W to the 36th Street stop in Brooklyn. Walk 2 blocks west. Entrance is on 36th Street between 2nd and 3rd Avenues.

To submit a site-specific artwork proposal:

Stage 1:

- 1. Complete online profile and application form.** Choose *Site-Specific Proposal* in the application portal.
- 2. Details about filling out your application.** Here are a few of the questions we ask you to answer about your proposal in the application:
 - a. How does this artwork respond to the theme of the exhibition?

- b. What materials will you use?*
- c. What is the approximate size of artwork?
- d. What is the estimated time needed to install artwork on site?

*Limitations for site-specific work:

- No painting is allowed on the walls
- Only nails may be used on the walls (no screws)
- No materials that may be altered by heat or sunlight (wax etc.)
- Nothing that might attract vermin (such as food)
- Use common sense!

3. **Upload Supplemental materials.** Supplemental materials include up to 2 images and 1 PDF or Word document. The images, PDF or Word files can include photographs of work in progress, any sketches or other visual or written aids that will help the curators better understand your proposal.

Stage 2:

4. **Provide sample artwork.** As we cannot visit your studio, please include one example of a previously finished artwork to demonstrate your abilities to the curatorial team. You will provide the details about your sample artwork in the application, and then you must submit your example artwork by mail or in-person to ArtsConnection.
5. **Print your email receipt.** After submitting your application, you will be asked to print out your email receipt. Please attach the receipt to the back of the example artwork before bringing or mailing it to ArtsConnection.
6. **Bring or mail your sample artwork for viewing.**
 - We strongly recommend that you deliver your artwork in person to ArtsConnection. However, if you are mailing the artwork, please allow enough time to get it to ArtsConnection by the deadline.
 - The curators will then view your proposal that you have submitted online along with your artwork sample.
 - If you are submitting video, you will only be asked to provide a link to the video artwork in the application.
 - Contact us if you have any questions about delivering or mailing artwork, or any other general questions about the application process. We will help in whatever way we can.
7. **Application timeline:** If your work is selected, you will be notified on April 12, 2019. We return all artwork to artists. The receipt you will attach to the artwork at the end of the application is an important part of the tracking process. If your artwork is not selected, work will be returned at the end of the semester. If selected, work will be returned once the exhibition ends. We photograph all submissions in order to create an online gallery to include all teen voices in response to the topic.

Thank you for applying to the Teens Curate Teens program!