**Teen Reviewers and Critics (TRaC) Spring 2020 Application Preview**

Applying to become a **TRaC participant** takes only a few simple steps outlined below. If you have additional questions about TRaC or about the application process, contact Teen Programs Manager, Kristina Gonzalez at GonzalezK@artsconnection.org or (212) 302-7433 ext. 456.

1. **Eligibility.** Public high school students in New York City are eligible to participate in this program.
2. **Schedule.** Dates and times for each class are listed below.

**Theater/Dance TRaC**
**WEDNESDAYS, 4:30-6:30, February 29-May 9 with Tiffany Barrett at NYLA**
Discuss and write about theater, playwriting, musicals, various styles of dance and more! Past performances and venues include: *Kinky Boots, Wicked, BalletX, The Minstrel Show Revisited*, and Gibney Dance.
*Additional mandatory workshops will be held on February 29 and May 9

**Film TRaC**
**THURSDAYS, 4:30-6:30, February 29-May 9 with Diego Lecler at ART-NY**
Discuss and write about film, acting and more! Past screenings and venues include: *Lady Bird, Get Out*, Francesca Beale Theater, and Landmark at 57 West.
*Additional mandatory workshops will be held on February 29 and May 9
**Additional screenings on 2 Fridays throughout the semester.

**Media Arts TRaC**
**FRIDAYS, 4:30-6:30, February 29-May 9 with Brian McCormick at ART-NY**
Discuss, write about and create digital media content in response to diverse art forms. Past performances and venues include: *State of Siege, FIGURATION, FLAG Art Foundation, and BAM*.
*Additional mandatory workshops will be held on February 29 and May 9

**Music TRaC**
**FRIDAYS, 4:30-6:30, February 29-May 9 with Keenan Higgins at ART-NY**
Discuss and write about music artists, concerts, new releases and more! Past concerts and venues include: *Outside (In)dia: Román Díaz at David Rubenstein Atrium* at Lincoln Center, “A TRIBUTE TO ART BLAKEY” at Bloomingdale School of Music, Apollo Theater, and REVOLT TV.
*Additional mandatory workshops will be held on February 29 and May 9
3. **Click on Log-In and Apply.** For new registrants this will allow you to set up a profile and see other open applications in Teen Programs. Be sure to include your most accurate contact information in the bio so we can communicate with you. Do not include email addresses or phone numbers that you rarely use. For existing registrants, please update any new info in your profile such as grade, address, email, phone number.

**Check the Open Applications list and start the Teen Reviewers and Critics Application.** The application asks you a few questions about your availability to attend meetings, your interest in the program, and your experience working in groups. We strongly recommend that you read over your answers before submitting your application to ensure they are clear. Here are the questions we ask you to answer on the application:

a. Please rank your preference for each TRaC, listing your first choice at the top and your last choice at the bottom.

The 4 TRaC sections will be listed (see previous page). Please rank your choices from top to bottom (top = First Choice; bottom=Last Choice). Please consider your interests as well as your schedule when ranking your choices. Make sure that you are available for the time listed. While we’d like to accommodate everyone with their first choice, there is always the chance that you may be placed in your second choice TRaC. Please be mindful of your academic and extracurricular schedules when choosing your rankings.

b. TRaC is a fun, but serious commitment that depends on each participant’s punctuality and communication. Will you be able to be ON TIME for and ATTEND ALL weekly workshops from 4:30-6:30pm?*

Yes, definitely!
No, my school gets out too late.
Maybe, it depends on my schedule
Most of the time, although I have few conflicts that I can tell you about

c. Will you be able to check your email for weekly schedule updates from TRaC instructors/program director?*

Yes, definitely! I’m always online and in the know.
No, I do not have regular access to email.
I don’t usually check my email that often, but I will make an exception for TRaC.

d. In addition to weekly workshops, TRaC participants are also required to attend 5 additional and mandatory performances (shows, plays, concerts, galleries, etc.) with their TRaC group. While most performances occur immediately following workshop, some might take place on Thursdays, Fridays or Saturdays. Will you be able to attend these additional performances?*

Yes, definitely!
No, not at all. I have no extra free time.
Only a few.
Probably, I’d just have to check my schedule.
e. Since most performances have approximate running times between 2-3 hours, TRaC may dismiss as late as 10pm on days when performances are scheduled. Do you have permission from your parents to participate and stay out until 10pm?*

If your parents have any questions or concerns about dismissal times, please have them contact Teen Programs Manager, Kristina Gonzalez, at gonzalezk@artsconnection.org or 212-302-7433 ext. 456.

Yes, definitely!
No, my parents are not comfortable with that.
I hope so, but they might have some concerns (please see above).

f. Why do you want to participate in your first choice TRaC program? Would you consider enrollment in your second choice?*

g. What role do the arts play in your life?
Please describe an experience you had working in a group. What were some successes? What were some challenges?

h. Describe an experience that made you see things in a new way or challenged your thinking.

i. What are some skills or qualities you hold that would be important to the program?

j. What other internships, after-school programs, or extracurricular activities have you participated in (in or out of school)? Are you currently participating in any of these programs?

k. If you have participated in the TRaC program before, what do you hope to gain by participating again? Skip this question if you have not participated in TRaC before.

l. Have you participated in any other great ArtsConnection Teen Programs?*
Select all that apply

High 5 Tickets to the Arts
Teen Advisory Council
Student Art Program
Pizza and a Movie Night
Art2Art
Teen Reviewers and Critics (TRaC)
Freelancers’ Corps
Teens Curate Teens
ArtsConnection Internship
In-school Program with ArtsConnection
If selected, this will be my first ArtsConnection program.

m. Is there anything else you would like to share? A peculiar hobby or talent? A food you just won’t eat? Your favorite artist? Tell us something about yourself that stands out!
4. **Save and submit your application.** You can save your application and work on it later if you need to by clicking the **SAVE** button at the bottom of the screen. This is a great tool if you need more time to think about your answers. Just keep in mind that you will have to log in to the Teen Application Portal to complete and submit your application in order for it to be reviewed for the program. Once you submit the application, then you’ll receive a confirmation email telling you that we have your application.

5. **Application Timeline.** Applications must be submitted no later than **Sunday, January 19.** Select applicants will be invited to interview for the program. All applicants will be notified of their application status by **Monday, February 10, 2020.**