



TEENS CURATE TEENS ARTIST 2020 APPLICATION PREVIEW – Artwork Submission Online

Here is an outline of what you need to do to submit an artwork in response to: ***Climate Justice***.

If you have any questions about the application process at any stage, contact: Amanda Guest, Teen Programs Manager – Exhibitions, at GuestA@artsconnection.org or, by phone, only during business hours: (917) 543-1632.

Eligibility: NYC public high school students are eligible to apply to show their work in this exhibition on the topic: ***Climate Justice***. **The Teens Curate Teens Spring 2020 exhibition will be mounted in an online platform.**

Eligible artwork: You can submit artwork in any medium including: painting, drawing, printmaking, photography, mixed media, collage, sculpture, digital artwork, and video. You can use a wide range of materials and techniques—explore!!! If you have questions, we will help wherever we can.

1. **Click on LOGIN AND APPLY and log-in through ArtsConnection’s Application Portal.** For new registrants this will allow you to set up a **profile**. Be sure to include accurate current contact information in the bio so we can communicate with you throughout the process.

Once you set up your profile, you will use the same profile any time you apply to any of the Teen Programs at ArtsConnection.

2. **Apply:**
Check the *OPEN APPLICATIONS* list and start the *TEENS CURATE TEENS - ARTIST* application. There are two stages to the application process.

Stage 1:

Please submit only one artwork for this exhibition. We cannot accept more than one submission per artist. The curators will select artwork from digital image submissions.

- A) Fill out the online application. We ask specific questions about the artwork you are submitting and for a short statement about how your work connects to your response to the topic: Climate Justice. We also ask for contact information for you and your art teacher.
- B) Upload 1-2 image files of your artwork. You can also choose (not necessary, but in case you need more room to describe) to upload a pdf or word doc with any supplementary materials that may help curators understand your work.

If you are submitting video/ digital artwork/ animation, you will be asked to provide a link to the video artwork in the application.

HOW TO submit artwork and supplemental materials:

- If you are submitting Artwork: Upload 1 or 2 image files and optional 1 PDF or Word Doc.
- If you are submitting a video/animation: Provide a link to your video/animation/digital artwork

Do your best at documenting your artwork. Do not worry about whether your documentation is professional; the curators will take into account the variation in expertise regarding documentation. If you have questions about photographing your artwork please email guesta@artsconnection.org for helpful hints.

Please know that what is most important is your artwork and your statement.

For image files of artwork: Please submit 1 or 2 images that document your artwork. Please choose what you think best represents your piece. Standard PNG, JPG, or PDFs are accepted. Files can be no larger than 10MB.

For video links: The link must be publicly accessible. YouTube and Vimeo offer highest resolution. You could use Instagram or TikTok but these are lower resolution videos.

HOW TO label your artwork images:

Last Name_First Name_Title_1

For example

If submitting two images of my artwork – a sculpture titled, “The Trees” by artist Amanda Guest, these would be labelled:

Guest_Amanda_TheTrees_1

and

Guest_Amanda_TheTrees_2

If submitting a supplemental word document or pdf, this would be labelled: **Guest_Amanda_TheTrees_word**

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Stage 2: After submitting your online application, you will be given a unique reference code number and be sent an email receipt. This helps you and us keep track of your submission.

Submission Deadline: Tuesday, March 30, 2020, 11:59pm

Completed application with artwork submission must be submitted online by this date.

Important Dates and Exhibition Info:

- **Tuesday March 30, 2020, 11:59pm:** Artwork online submission deadline
- **April 2020, date TBD:** Acceptance notification to artists whose artwork or proposal was selected
- **April 2020 date TBD:** Artists and curators meet remotely before the exhibition
- Notification to all other artists who submitted
- **May 2020 date TBD** **Exhibition goes live online. Programming TBD.**
- **Tuesday, June 18 onwards:** Artwork returned to artists who submitted original artwork

Contact us if you have any questions about the application process. We will help in whatever way we can.

Application timeline: If your work is selected, you will be notified by the end of April 2020. The unique reference ID number you receive at the end of the application is an important part of the online tracking process.

We look forward to seeing all submissions and to mount an exhibition that in some way includes all teen voices in response to the topic.

Thank you for applying to exhibit in the Teens Curate Teens program! teens.artsconnection.org/tct