

## **TEENS CURATE TEENS ARTIST SPRING 2021 APPLICATION PREVIEW – Artwork Online Submission**

Here is an outline of what you need to do to submit an artwork in response to:

*Black Lives Matter: Teen artists respond to the movement.*

If you have any questions about the application process at any stage, contact: Amanda Guest, Teen Programs Manager – Exhibitions, at email: [GuestA@artsconnection.org](mailto:GuestA@artsconnection.org) or by phone, during business hours: (917) 543-1632.

**Eligibility:** NYC public high school students are eligible to apply to show their work in this exhibition. **The Teens Curate Teens Spring 2021 exhibition will be mounted in an online platform.**

**Eligible artwork:** You can submit artwork in any medium including: painting, drawing, printmaking, photography, mixed media, collage, sculpture, digital artwork, and video. You can use a wide range of materials and techniques.

1. **Click on LOGIN AND APPLY and log in through ArtsConnection’s Application Portal.** For new registrants this will allow you to set up a **profile**. Be sure to include accurate current contact information in the bio so we can communicate with you throughout the process. Once you set up your profile, you will use the same profile any time you apply to any of the Teen Programs at ArtsConnection.

2. **Apply:**

**Check the *OPEN APPLICATIONS* list and start the *TEENS CURATE TEENS - ARTIST* application.** There are two stages to the application process.

Stage 1: ARTWORK SUBMISSION: Please submit only one artwork for this exhibition. We cannot accept more than one submission per artist. The curators will select artwork from digital image submissions.

A) Fill out the online application. We ask specific questions about the artwork you are submitting and for a short statement about how your work connects to your response to: *Black Lives Matter: Teen Artists respond to the movement*. We also ask for contact information for you and your art teacher.

B) Upload 1-2 image files of your artwork. You can also choose (not necessary, but in case you need more room to describe) to upload a pdf or word doc with any supplementary materials that may help curators understand your work.

If you are submitting video/ digital artwork/ animation, you will be asked to provide a link to the video artwork in the application.

### **HOW TO submit artwork and supplemental materials:**

- If you are submitting Artwork: Upload 1 or 2 image files and optional 1 PDF or Word Doc.
- If you are submitting a video/animation: Provide a link to your video/animation/digital artwork

Do your best to document your artwork. Do not worry about whether your documentation is professional; the curators will take into account the variation in expertise regarding documentation. If you have questions about photographing your artwork please email [guesta@artsconnection.org](mailto:guesta@artsconnection.org) for helpful hints.

*Please know that what is most important is your artwork and your statement.*

**For image files of artwork:** Please submit 1 or 2 images that document your artwork. Please choose what you think best represents your piece. Standard PNG, JPG, or PDFs are accepted. Files can be no larger than 10MB.

**For video links:** The link must be publicly accessible. YouTube and Vimeo offer highest resolution. You could use Instagram or TikTok but these are lower resolution videos.

### **HOW TO label your artwork images:**

**Last Name\_First Name\_Title\_1**

**For example,** If submitting two images of my artwork – a sculpture titled, “The Trees” by artist Amanda Guest, these would be labelled:

**Guest\_Amanda\_TheTrees\_1**

**and**

**Guest\_Amanda\_TheTrees\_2**

If submitting a supplemental word document or pdf, this would be labelled: **Guest\_Amanda\_TheTrees\_word**

Do your best at documenting your artwork. Do not worry about whether your documentation is professional; the curators will take into account the variation in expertise regarding documentation. If you have questions about photographing your artwork please email [guesta@artsconnection.org](mailto:guesta@artsconnection.org) for helpful hints.

Stage 2: KEEP TRACK OF YOUR SUBMISSION: After submitting your online application, you will be given a unique reference code number and be sent an email receipt. This helps you and us keep track of your submission.

**Submission Deadline:** Completed application with artwork submission must be submitted online by Thursday, March 11, 2021, 11:59pm

### **Important Dates and Exhibition Info:**

- **Thursday, March 11, 2021, 11:59pm:** Artwork online submission deadline
- **April 9:** Acceptance notification to artists whose artwork was selected
- **Wednesday, April 21:** Artists and curators meet remotely before the exhibition
- **April 30:** Notification to all other artists who submitted
- **Saturday May 8, 2021** Exhibition goes live online. Programming TBD.
- **Wednesday, May 13:** Artists & Curators meet up reflection after the exhibition opening

Contact us if you have any questions about the application process. We will help in whatever way we can.

**Application timeline:** If your work is selected, you will be notified by April 9, 2021. The unique reference ID number you receive at the end of the application is an important part of the online tracking process.

We look forward to all submissions and to an exhibition that includes all teen voices in response to the topic.

**Thank you for applying to exhibit in the Teens Curate Teens program!** [teens.artsconnection.org/tct](https://teens.artsconnection.org/tct)