

TEENS CURATE TEENS ARTIST 2022 APPLICATION PREVIEW – SITE SPECIFIC PROPOSAL

Here is an outline of what you need to do to submit a proposal to create a Site-Specific artwork in response to the topic: *Mental Health*. A **Site-Specific artwork** is artwork created to exist in a specific space. The artist—you!—takes the space into account while planning and creating the artwork.

If you have any questions about the application process at any stage, contact: Amanda Guest, Teen Programs Manager – Exhibitions, at Guesta@artsconnection.org or by phone, during business hours: (917) 543 1632.

Eligibility. NYC Public high school students are eligible to apply to show their work in this exhibition on the topic: *Mental Health*.

Eligible proposal: You can submit a proposal to create an artwork in any medium including: painting, drawing, printmaking, photography, mixed media, collage, sculpture, and video. You can use a wide range of materials and techniques—explore!!! If your proposal is selected by the curators, then you will have time to develop your project before the exhibition. We will help wherever we can! (For all applications, please submit one previously completed artwork sample.)

Note: We will inform you if there are any updates due to the Covid-19 situation.

1. **Click on LOGIN AND APPLY and log-in through ArtsConnection’s Application Portal.** For new registrants this will allow you to set up a **profile**. Be sure to include accurate current contact information in the bio so we can communicate with you throughout the process. Once you set up your profile, you will use the same profile any time you apply to any of the Teen Programs at ArtsConnection.
2. **Apply:**
Check the *OPEN APPLICATIONS* list and start the *TEENS CURATE TEENS - ARTIST Application*. There are two stages to the application process.

Stage 1:

A) Fill out the online application. We ask specific questions about the proposal you are submitting, and then we ask you to submit a 1-2 page supplementary materials document. B) After submitting your online application, you will be asked to print out an email receipt.

Stage 2: You will be asked to provide a sample of your artwork to demonstrate your abilities to the curatorial team.

You will receive a unique ID/code. Please write this on the back of your artwork sample. Please attach receipt to the back of your artwork. If you do not have a printer we will ask you to let us know. We can connect your artwork to your application with the ID/code.

Please bring or mail your artwork sample to ArtsConnection. Teen Curators will only view original artwork in person. The curators do not select artwork from digital image submissions. If you are submitting video, you will only be asked to provide a link to the video artwork in the application.

Submission Deadline: Thursday, March 10, 2022

Artwork sample must arrive by this date at the ArtsConnection offices. Our office hours are Mon.-Fri., 9-6pm. Online proposal must be submitted by this date.

To:

ArtsConnection
Attn: Amanda Guest
Teens Curate Teens
520 8th Avenue
Floor 3, Suite 321
New York, NY 10018
212-302-7433 x472

Important Dates and Exhibition Info:

Wednesday, Feb. 16, 2022 4:30-6pm: Free artist workshop on Zoom

Wednesday, Feb 23, 2022 3-5pm: Free artist workshop & site visit at exhibition space at ELM Foundation

Thursday, Mar. 10, 2022: Artwork submission deadline (before or on this date between 9am-6pm to ArtsConnection office, 520 8th Avenue, Suite 321, NYC, 10018)

Friday, April 1, 2022: Acceptance notification to artists whose artwork was selected

Thursday April 7, 2022: Artists and curators meetup at exhibition gallery before the exhibition

Thursday, April 21, 2022: Notification by this date to all other artists who submitted

Saturday May 7, 2022: **2-5pm: Exhibition Opening Reception** —all artists and friends are invited

Thursday, May 12, 2022: Artists & Curators meet up reflection after the exhibition opening

Saturday, May 14, 2022 Exhibition closes

Tuesday, June 7 onwards: artwork returned to artists

Steps for Submitting an Site-Specific Proposal

Site-specific artwork is artwork created to exist in a specific place. The artist – you!—takes the space into account while planning and creating the artwork.

If you are going to submit a proposal to create artwork in the space, before you complete your application, we highly recommend that you attend a tour of the exhibition space with free workshop and see additional guidelines below.

Date of site visit: Wednesday, Feb 23, 3-5pm

ADDRESS: ELM Foundation, [191 N. 14th Street](#), Williamsburg, Brooklyn, NY 11249

If you'd like to attend the above workshop and tour of the exhibition site, please RSVP to Amanda Guest at guesta@artsconnection.org. All artist applicants are invited to attend.

Subway Directions: L to Bedford Ave or G to Nassau Ave.

To submit a site-specific artwork proposal:

Stage 1:

1. **Complete online profile and application form.** Choose *Site-Specific Proposal* in the application portal.
2. **Details about filling out your application.** Here are a few of the questions we ask you to answer about your proposal in the application:
 - a. How does this artwork respond to the theme of the exhibition?
 - b. What materials will you use?*
 - c. What is the approximate size of artwork?
 - d. What is the estimated time needed to install artwork on site?

*Limitations for site-specific work:

- No painting is allowed on the walls
- No materials that may be altered by heat or sunlight (wax etc.)
- Nothing that might attract vermin (such as food)
- Use common sense!

3. **Upload Supplemental materials.** Supplemental materials include up to 2 images and 1 PDF or Word document. The images, PDF or Word files can include photographs of work in progress, any sketches or other visual or written aids that will help the curators better understand your proposal.

Stage 2:

4. **Provide sample artwork.** As we cannot visit your studio, please include one example of a previously finished artwork to demonstrate your abilities to the curatorial team. You will provide the details about your sample artwork in the application, and then you must submit your example artwork by mail or in-person to ArtsConnection by submission deadline.
5. **Print your email receipt.** After submitting your application, you will be asked to print out your email receipt. Please attach the receipt to the back of the example artwork before bringing or mailing it to ArtsConnection.

6. **Bring or mail your sample artwork for viewing.**

- We strongly recommend that you deliver your artwork in person to ArtsConnection. However, if you are mailing the artwork, please allow enough time to get it to ArtsConnection by the deadline.
- The curators will then view your proposal that you have submitted online along with your artwork sample.
- If you are submitting video, you will only be asked to provide a link to the video artwork in the application.

Contact us if you have any questions about delivering or mailing artwork, or any other general questions about the application process. We will help in whatever way we can.

guesta@artsconnection.org; text to (917) 543 1632 or call 212-302-7433 X472

7. **Application timeline:**

If your work is selected, you will be notified by April 1, 2022 and invited to the artist-curator meetup on Thursday April 7, 4:30-6.

We return all artwork to artists. The receipt you will attach to the artwork at the end of the application is an important part of the tracking process. If your artwork is not selected, work will be returned at the end of the semester. If selected, work will be returned once the exhibition ends.

We look forward to all submissions and to an exhibition that includes all teen voices in response to the topic. We photograph all submissions in order to create an online gallery to include all teen voices in response to this important topic.

Thank you for applying to the Teens Curate Teens Exhibition program! [Teens.artsconnection.org/tct](https://teens.artsconnection.org/tct)